

ANNIE LAURIE

732

Arranged by ROY NEWSOME

E♭ SOPRANO CORNET

Andante espressivo

11

The musical score is written for E♭ Soprano Cornet and consists of eight staves of music. The key signature is one flat (B♭ major or D minor), and the time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo marking of *Andante espressivo*. The first staff contains measures 1 through 11, with a first ending bracket over measures 10 and 11. The second staff contains measures 12 through 15, with a dynamic marking of *f*. The third staff contains measures 16 through 20, with a dynamic marking of *mf*. The fourth staff contains measures 21 through 25, with a dynamic marking of *f*. The fifth staff contains measures 26 through 30, with a dynamic marking of *f* and a tempo marking of *Grandioso*. The sixth staff contains measures 31 through 35, with a dynamic marking of *f*. The seventh staff contains measures 36 through 40, with a dynamic marking of *f*. The eighth staff contains measures 41 through 45, with a dynamic marking of *f* and a first ending bracket over measures 44 and 45. The score concludes with a final cadence.

ANNIE LAURIE

SOLO B \flat CORNET

Arranged by ROY NEWSOME

Andante espressivo
Solo

mp *2nd Solo Cort*

p

mf *p Solo* *f* *Tutti*

p sub.

6 *mp* *div.*

3 *f* *Grandioso*

f

(a) *mp sub.*

Solo *pp*

ANNIE LAURIE

732

Arranged by ROY NEWSOME

2nd B \flat CORNET

Andante espressivo 15

The musical score for the 2nd B-flat Cornet part of "Annie Laurie" consists of nine staves of music. The piece begins in a key signature of two flats (B-flat major) and a common time signature. The tempo is marked "Andante espressivo" with a first ending bracket labeled "15". The score includes various dynamics such as *f*, *mp*, *ff*, *f*, *mp sub.*, and *ppp*. There are also performance instructions like "Grandioso" and "4 Muted". The key signature changes to three sharps (F# major) in the sixth staff. The piece concludes with a final chord marked *ppp*.

f

3

mp

mp

f *ff*

3

f Grandioso

mp sub.

4 Muted

ppp

ANNIE LAURIE

732

Arranged by ROY NEWSOME

3rd B \flat CORNET

Andante espressivo

15

3

mp

f

mf

p

f

ff

Grandioso

f

ff

8

©

Detailed description: This is a musical score for the 3rd B-flat Cornet part of the piece 'Annie Laurie'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Andante espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a '15' above it. The second staff has a '3' above it. The third staff has an 'mp' marking. The fourth staff has an 'f' marking. The fifth staff has a '3' above it and an 'ff' marking. The sixth staff has a 'p' marking and a 'Grandioso' marking. The seventh staff has an 'f' marking. The eighth staff has an 'ff' marking. The score concludes with a double bar line and a '©' symbol.

ANNIE LAURIE

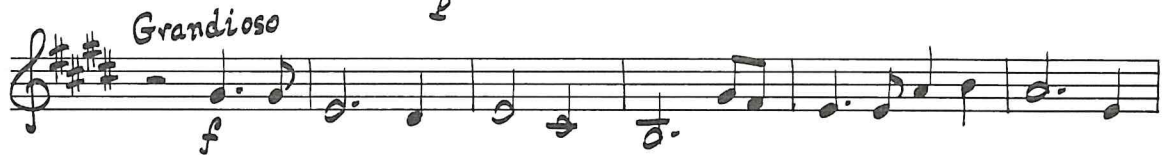
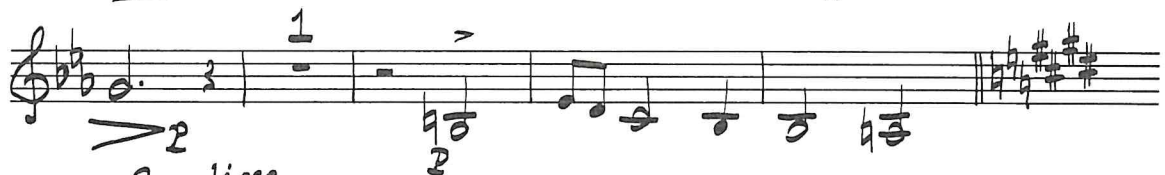
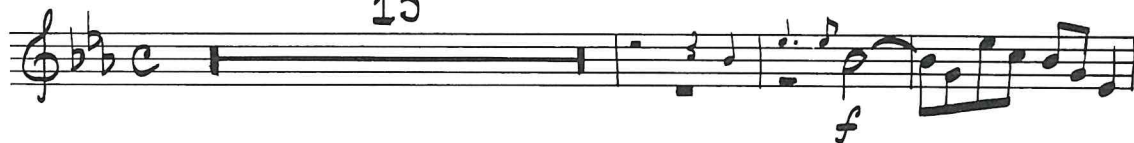
732

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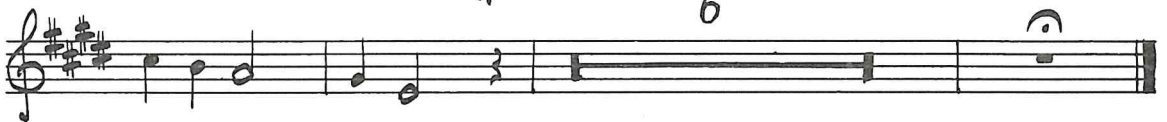
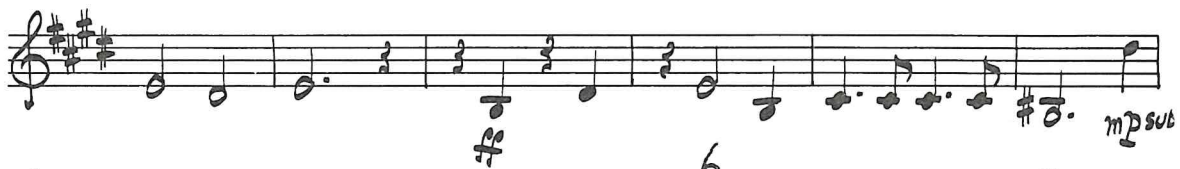
FLUGEL HORN

Andante espressivo

15



Grandioso



ANNIE LAURIE

732

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SOLO E \flat HORN

Andante espressivo

11

mf *p* *f*

mf *p*

mf *mp*

mf *ff* *p*

Grandioso *f*

mp sub.

Solo *pp* *p* *pp*

ANNIE LAURIE

732

Arranged by ROY NEWSOME

1st Eb HORN

Andante espressivo

15

The musical score for the 1st Eb Horn part of "Annie Laurie" is arranged by Roy Newsome. It begins with a tempo marking of *Andante espressivo* and a rehearsal mark of 15. The first five staves are in 3/4 time and B-flat major. The sixth and seventh staves are in 3/4 time and B major. The score includes various dynamics (f, mf, mp, p), articulation (accents, slurs), and performance markings (fingerings, breath marks).

ANNIE LAURIE

732

Arranged by ROY NEWSOME

2nd E \flat HORN

Andante espressivo

15

3

8

3

Grandioso

f

mf

ff

ff

8

8

The musical score is written for a 2nd E-flat Horn. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first section is marked 'Andante espressivo' and contains seven staves of music. The first staff has a fermata over a whole note, followed by a measure with a dynamic marking of 'f'. The second staff contains a triplet of eighth notes and a measure with a dynamic marking of 'mf'. The third staff has a fermata over a whole note and a dynamic marking of 'ff'. The fourth staff contains a triplet of eighth notes and a measure with a dynamic marking of 'ff'. The fifth staff is marked 'Grandioso' and begins with a dynamic marking of 'f'. The sixth and seventh staves continue the 'Grandioso' section with various dynamics and articulations. The score concludes with a double bar line and repeat dots.

ANNIE LAURIE

732

1st B \flat BARITONE

Arranged by ROY NEWSOME

Andante espressivo

4

mp

3

mf *p*

f

2

p *mf* *sonore*

mf

1

mf *p*

mf

Grandioso

f

f

3

pp

ANNIE LAURIE

2nd Bb BARITONE

Arranged by ROY NEWSOME

Andante espressivo

4

mp

mf

p

f

3

2

mf sonore

1

f

p

Grandioso

f

3

2

pp

pp

ANNIE LAURIE

NO. 732

Arranged by ROY NEWSOME

1st TROMBONE

Andante espressivo
14

solo cort.

f

p sub.

mf

6

f

1

p

Grandioso

f

3

mp sub.

4 *mute*

pp

ppp

ANNIE LAURIE

732

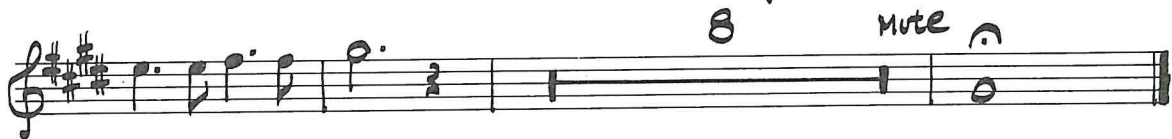
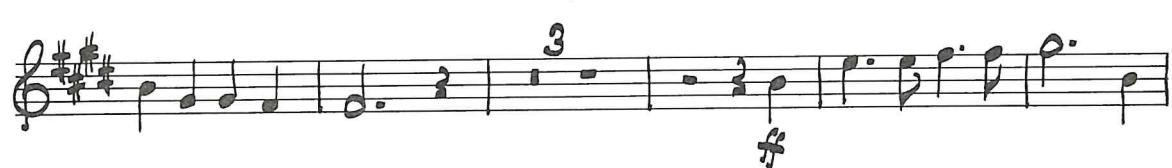
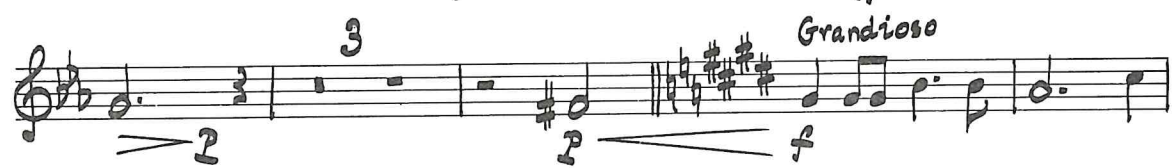
Arranged by ROY NEWSOME

2nd TROMBONE

Andante espressivo

14

Solo cort.



ANNIE LAURIE

732

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BASS TROMBONE

Andante espressivo

15

Musical score for Bass Trombone, featuring six staves of music. The score includes various dynamics (mf, f, ff, p, *Grandioso*), articulation (accents, slurs), and performance instructions (Mute). Measure numbers 3, 7, and 8 are indicated above the staves. The key signature changes from B-flat major to D major in the fifth staff.

mf

f

ff

Grandioso

p

Mute

3

7

3

4

8

ppp

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Arranged by ROY NEWSOME

EUPHONIUM

Andante espressivo

mp

mp *f*

mf sonore

Grandioso

ff *mp Sub.*

Solo *pp*

The musical score is written for Euphonium in a single staff. It begins with the tempo marking 'Andante espressivo' and a dynamic marking of 'mp'. The first line contains a melodic phrase with a fermata and a '2' above it. The second line continues the melody with a '3' above it and dynamic markings 'mp' and 'f'. The third line features a '3' above it, a '2' above it, and the dynamic marking 'mf sonore'. The fourth line shows a melodic line with a fermata. The fifth line has a '1' above it, a '3' above it, and dynamic markings 'ff' and 'p'. The sixth line is marked 'Grandioso' and '(div.)' with a 'p' dynamic. The seventh line has a '9' above it and 'mp Sub.' dynamic. The eighth line is marked 'Solo' and 'pp' with a '1' above it. The score concludes with a double bar line and a key signature change to three sharps.

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732

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E♭ BASS

Andante espressivo

11

Musical score for E♭ Bass, starting with *Andante espressivo*. The score consists of eight staves of music. The first staff begins with a fermata and a measure rest, followed by notes with dynamics *mf* and *p*. The second staff has dynamics *f*, *p* (sub), and *p*. The third staff has *mf* and *(div)*. The fourth staff has *f*. The fifth staff has *f* and *p*. The sixth staff is marked *Grandioso* and starts with *f*. The seventh staff has *f* and *mp sub.*. The eighth staff has *f*, *pp*, and *ppp*, with a measure rest and a fermata. The key signature changes from two flats to three sharps between the fifth and sixth staves.

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B \flat BASS

Andante espressivo

Musical staff 1: Treble clef, B-flat major key signature, 3/4 time signature. It begins with a triplet of eighth notes. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

Musical staff 2: Treble clef, B-flat major key signature, 3/4 time signature. Dynamics include *p* and *f*. There are slurs and hairpins throughout.

Musical staff 3: Treble clef, B-flat major key signature, 3/4 time signature. It features first endings marked with '1'. Dynamics include *p*, *mf*, and *mp*. There are slurs and hairpins throughout.

Musical staff 4: Treble clef, B-flat major key signature, 3/4 time signature. Dynamics include *mf* and *mp*. There are slurs and hairpins throughout.

Musical staff 5: Treble clef, B-flat major key signature, 3/4 time signature. Dynamics include *p*. There are slurs and hairpins throughout.

Musical staff 6: Treble clef, key signature changes to B major (two sharps). It begins with the tempo marking *Grandioso*. Dynamics include *f*. There are slurs and hairpins throughout.

Musical staff 7: Treble clef, B major key signature, 3/4 time signature. Dynamics include *mp* and *sub*. There are slurs and hairpins throughout.

Musical staff 8: Treble clef, B major key signature, 3/4 time signature. Dynamics include *pp*. There are slurs and hairpins throughout.

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PERCUSSION

Andante espressivo
15

Cym.
Timps.
Cym.

3

S.D.
B.D.

2 Timps

1

1 S.D.

1 To Glock

S.D. Grandioso

B.D.

(Cym)

4 TO TRIANGLE

1

pp